

Curriculum Vitae

Personal information

Name	Constantin, Marin
Birth	August 13, 1968 – Vasilați, Romania
Address	Râul Șoimului I, Bloc 25, Ap. 29, Postal code 050474, Bucharest, Romania

Education

2013	Post doctorate in cultural anthropology, Romanian Academy, Bucharest
2007	Doctorate in philosophy – cultural anthropology, Faculty of Philosophy of the University of Bucharest
1996	MA in history, Faculty of History, the University of Bucharest
1995	Graduate of the Faculty of History, the University of Bucharest

Academic experience

2003 - present	Senior researcher in cultural anthropology, “Francisc Rainer” Institute of Anthropology, Romanian Academy, Bucharest
2008 - present	Associate lecturer of applied anthropology, Faculty of Sociology and Social Work of the University of Bucharest
2004 - 2008	Associate lecturer of urban anthropology, “Ion Mincu” University of Architecture and Urban Planning, Bucharest
1998 – 2003	Research assistant in cultural anthropology, “Francisc Rainer” Institute of Anthropology, Romanian Academy, Bucharest
1995-1996	Curator of ethnographic collections, Museum of Peasants, Bucharest

**International
research experience as
principal investigator**

- 2013 Fellowship from Romanian Cultural Institute (Bucharest) for a research stage at the Institute of Ethnology and the Institute of Balkan Studies, Bulgarian Academy, Sofia; research project: *Ethno-cultural Belongingness in Southeastern Europe (1990-2012)*
- 2011 – 2013 Postdoctoral fellowship, Romanian Academy (Sectorial Operational Program Human Resources Development (SOP HRD), financed from the European Social Fund and by the Romanian Government); research project *Ethno-cultural Belongingness in Romania in the Context of Globalization: Anthropological Criteria of Ethnogenesis and Ethnomorphosis*
- 2010 Grant from the Firebird Foundation for Anthropological Research (U.S.A.), Oral Literature Program; research project *Narratives of Ethnomorphosis among the Minority Groups of Romania*
- 2006 – 2007 Fellowship from the New Europe College – Institute for Advanced Study (Bucharest), GE-NEC Program; research project *Authorship, Representation, and Style in the Folk Artisanry of 2000s Romania*
- 2005 – 2006 Fellowship from the Centre for Advanced Study (Sofia); research project *When Tradition is Given a Trademark. The Market Enrolment of Folk Artisanry in Post-Socialist Romania (2005-2006)*
- 2005 Fellowship from the Wenner-Gren Foundation for Anthropological Research (U.S.A.), Program „Library Research Fellowship”; research project *Applied Anthropology: Theory, Methodology, and Practice*
- 2003 – 2004 Fellowship from the New Europe College – Institute for Advanced Study (Bucharest), NEC Program; research project *Capitalism and Transhumance: A Comparison Study of Three Pastoral Market Types in Europe (1950-2000)*
- 2002 – 2003 Grant from the Wenner-Gren Foundation for Anthropological Research (U.S.A.), Historical Archives Program; research project *Oral History Interviews with Professor Paul Henri Stahl and his Informants among the Folk Artisans in Romania*
- 2000 – 2002 Grant from the Open Society Foundation, Program „Research Support Scheme”; research project *Romanian Expertise in Cultural Anthropology*
- 1996 – 2000 Fellowship from the Agence Universitaire de la Francophonie (Ecole Doctorale en Sciences Sociales, Bucarest); research project *Ethnographie d’un village transhumant de Transylvanie*

Main publications

- 2014 Marin Constantin, "A cross-cultural review of interethnic marriage among ethnic groups in Romania and in Bulgaria", *Études Balkaniques*, Institute of Balkan Studies, Sofia (in print).
- 2013 Marin Constantin, "Ethnogenesis and ethnomorphosis in the ethno-cultural variability of Romania", *Revista de Etnografie și Folclor / Journal of Ethnography and Folklore*, 1-2 / 2013, pp. 173-196.
- 2013 Marin Constantin, "Dimensiunea etno-culturală a cetățeniei în legislația contemporană a Uniunii Europene și a României (1992-2012)", *Sociologie Românească*, XI (1), 2013, pp. 116-132.
- 2013 Marin Constantin, *Etnografia satului transilvănean Tilișca. Monografism și holism în antropologia culturală a unei comunități pastorale românești [An Ethnography of the Transylvanian Village of Tilisca. Monographism and Holism in the Cultural Anthropology of a Romanian Pastoral Community]*, Etnologica Publishing Book, Bucharest.
- 2012 Marin Constantin, "Mărturii etnografice despre Dimitrie Gusti și Școala Sociologică de la București (Vrancea, 2002)", *Anuarul Muzeului Etnografic al Moldovei*, XIII / 2013, pp. 199-206.
- 2012 Marin Constantin, "On the ethnographic categorization of biodiversity in the Danube Delta Biosphere Reserve", *Eastern European Countryside*, Torun, 18, pp. 49-60.
- 2011 Marin Constantin, "Ethno-historical traditions among the minority ethnic groups in the 2000s Romania", *Études Balkaniques*, Institute of Balkan Studies, Sofia, 1, pp. 26-42.
- 2011 Marin Constantin, "Orizontul comparativ european al lui Dimitrie Cantemir în lucrarea *Descriptio Moldaviae*", *Anuarul Muzeului Etnografic al Moldovei*, In Memoriam Vasile Munteanu, XII, Complexul Național „Moldova”, Muzeul Etnografic al Moldovei, Iași, 2012, pp. 131-142.
- 2011 Marin Constantin, "Teme de studiu și categorii de analiză în antropologia culturală a Bucureștiului", *Anuarul Institutului de Etnografie și Folclor „Constantin Brăiloiu”*, Serie nouă, Tomul 22, 2011, pp. 137-146.
- 2011 Marin Constantin, "Artisanship and ethnicity in the 2000s Romania", *Canadian - American Slavic Studies*, 45, pp. 1-35.
- 2009 Marin Constantin, "Artizanatul țărănesc în economia de piață din România și Europa Centrală și de Est [Folk artisanship within the market economy of Romania and Central-East Europe]", *Sociologie Românească*, VII (2), 2009, pp. 114-129.

- 2009 Marin Constantin, „When Tradition is given a Trademark. Artisanry within the Museum Folk-Fairs in the 2000s Romania”, in Al. Kiossev, P. Kabakchieva (eds.), “Rules ” and “Roles”. *Fluid Institutions and Hybrid Identities in East European Transformation Process (1989-2005)*, LitVerlag, Berlin, pp. 141-159.
- 2007 Marin Constantin, “Authorship, Representation, and Style in the Folk Artisanry of the 2000s Romania”, *New Europe College GE-NEC Program 2004-2007*, pp. 557-598.
- 2007 Marin Constantin, “Observarea participativă a grupurilor sociale dintr-o vecinătate bucureșteană [Participant observation of the social groups from a Bucharest neighborhood]”, *Sociologie Românească*, V (1), pp. 103-119.
- 2007 Marin Constantin, “The Craft-and-Market Process of Folk Artisanry in Post-Socialist Romania”, *Canadian and American Slavic Studies*, pp. 375-334.
- 2007 Marin Constantin, “Fieldwork after Fieldwork in Bucharest. Ethnographic and Applied Roles in Anthropological Practice”, *Romanian Journal of Sociology*, XVIII (1-2), pp. 13-27.
- 2004 Marin Constantin, „De la Școala Sociologică de la București la practica meșteșugurilor țărănești în România postbelică. Convorbiri cu Profesorul Paul Henri Stahl [From the Sociological School of Bucharest to the practice of peasant crafts in postwar Romania. An interview with Professor Paul Henri Stahl]”, *Sociologie Românească*, București, 2, pp. 42-57.
- 2004 Marin Constantin, “Capitalism and Transhumance. A Comparison of Three Pastoral Market-Types in Europe (1950-2000)”, *New Europe College Yearbook*, pp. 55-116.
- 2004 Paul Henri Stahl, Marin Constantin, *Meșterii țărani români [Peasant Craftsmen in Romania]*, Tritonic Publishing Book, Bucharest.
- 2004 Marin Constantin, “The folk artisans and their work: from socialism to market economy. A field research in five ethnographic areas of Romania”, *Southeastern Europe / L'Europe de Sud-Est*, 30, pp. 75-107.
- 2003 Marin Constantin, “Despre transhumanță și economia de piață în satul Tilișca (sudul Transilvaniei [On transhumance and market economy in the village of Tilișca, Southern Transylvania]”, *Sociologie Românească*, I (3), pp. 94-101.
- 2002 Marin Constantin, “Urban sites for anthropological research. Three case studies from Bucharest”, *Ethnologia Balkanica*, pp. 229-242.
- 2000 Marin Constantin, “Tableau pastoral de la parenté”, *Annuaire Roumain d'Anthropologie*, pp. 103-110.

**International library
research stages**

1997-1998, 1999, 2000

Post-graduate specialisation in ethnology, with a research report on the pastoral transhumance in Southern Transylvania, in the framework of the Institute of Ethnology of the University of Neuchâtel, Switzerland

2006

Post-graduate specialisation in applied anthropology, with a research report on the theory, practice, and ethics in anthropological applicability, in the framework of the Institute of Anthropology of the University of Durham, United Kingdom

**Fieldwork campaigns in
Romania**

1997, 1999, 2005

Field research on the pastoral transhumance in the Romanian village of Tilisca (Southern Transylvania)

2000-2002

Field research of applied anthropology among groups of Romanians and Roma, in Bucharest

2002-2003, 2005, 2007-2008

Field research on the folk artisanship among peasant groups of Romanians in the ethnographic areas of Maramureş, Southern Transylvania, Banat, Oltenia, Vrancea, and Dobroudja (Danube Delta)

2010

Field research on the ethno-historical traditions of the ethnic groups of Germans: Saxons, Magyars: Szeklers, and Gypsy: Kalderash (Southeastern Transylvania), Gypsy: Rudars (Oltenia), Turks, Tatars, and Russian-speaking Lipovans (Dobroudja)

**Foreign language
competency**

2000

Certificate of linguistic competency in read, written, and spoken French (Centre for Foreign Languages of the University of Bucharest)

2005

Certificate of linguistic competency in read, written, and spoken English (Centre for Foreign Languages of the University of Bucharest)